

Karen Sedaitis
- ENTANGLED LIFE -

Sales enquiries phone 0448 901 478

or email karensed@bigpond.com



1. A Room of One's Own
acrylic on canvas
61 x 61cm



2. Melancholia
acrylic on canvas
61 x 61cm



3. Pride & Prejudice
acrylic on canvas
61 x 61cm



4. Fahrenheit 451
acrylic on canvas
61 x 61cm



5. Fang & Claw
acrylic on canvas
61 x 61cm



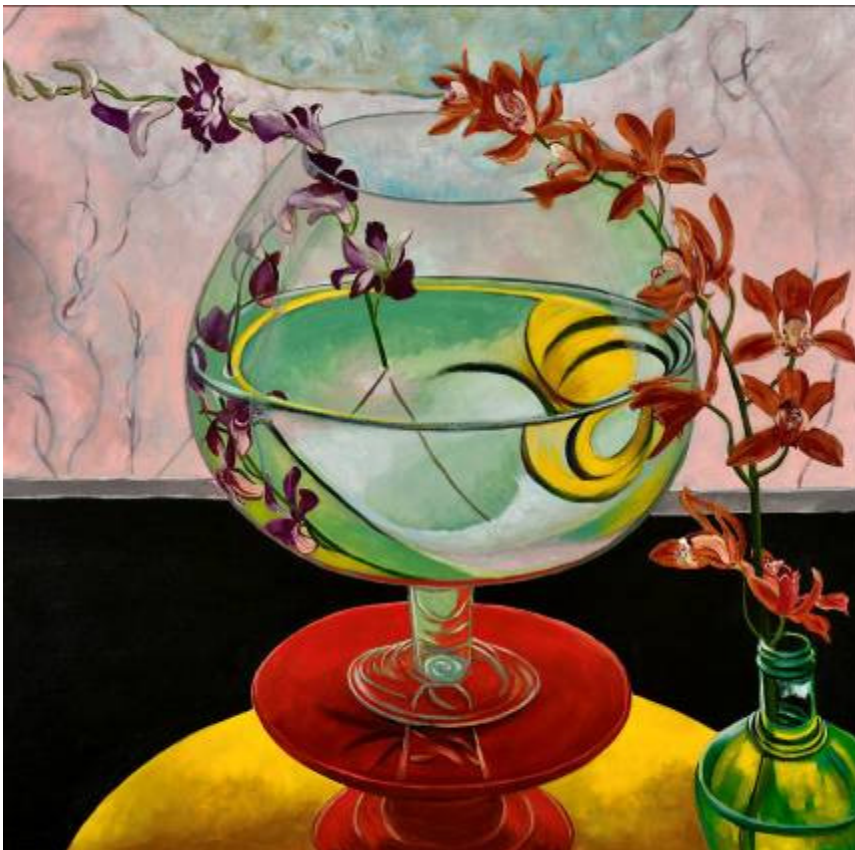
6. Wuthering Heights
acrylic on canvas
61 x 61cm



7. The Great Gatsby
acrylic on canvas
61 x 61cm



8. Fret
acrylic on canvas
61 x 61cm



9. Tyger, Tyger Burning Bright
acrylic on canvas
61 x 61cm



10. Entangled Life
acrylic on canvas
61 x 61cm



11. One Hundred Years of Solitude
acrylic on canvas
92 x 122cm



12. Geoffrey's Poppies
acrylic on canvas
92 x 122cm



13. Wide Sargasso Sea
acrylic on canvas
92 x 122cm



14. Transcendence

oil on canvas

30 x 101cm



15. Bend Sinister
acrylic on canvas
30 x 101cm



16. Ghost & Goblin
acrylic on canvas
30 x 101cm



17. The Heart is a Lonely Hunter

acrylic on canvas

30 x 101cm



18. Nicotiana
acrylic on canvas
30 x 101cm



19. An Unquiet Mind
acrylic on canvas
38 x 114cm



20. The Lonely Mountain
acrylic on canvas
51 x 51cm



21. An Artist of the Floating World
acrylic on canvas
51 x 51cm



22. Underworld
acrylic on canvas
45 x 60cm



23. The Year of Magical Thinking
acrylic on paper
60 x 90cm



24. Contemplation
oil on board
23 x 30cm



25. Interconnection
oil on board
23 x 30cm



26. Kaleidoscopic
acrylic on board
23 x 30cm



27. Flood
acrylic on canvas
25 x 25cm



28. Lilac Star
acrylic on canvas
25 x 25cm



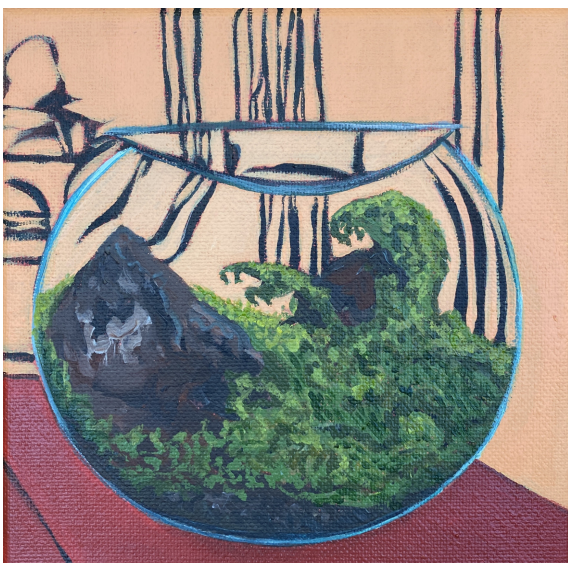
29. Mountain
acrylic on canvas
25 x 25cm



30. Orange Star
acrylic on canvas
25 x 25cm



31. Red Star
acrylic on canvas
25 x 25cm



32. Wave
acrylic on canvas
25 x 25cm

My Story.....

I grew up in Canberra, fell in love with flowers and became a horticulturist and landscape designer in the 1990s while taking drawing classes at the School Of Art. My two young children and I moved to a bush block with a mud brick house in Bemboka in 1996, where I wrote short stories and raised my children while creating a garden and supplying salad leaves to restaurants.

Zaresky Press published a collection of my short stories, *Soul Dark Soil*, in 2000, the same year my partner and I purchased 1200 acres of forest, creek and mountain in Rocky Hall NSW with the aim of conserving and maintaining it as a wildlife corridor to nearby forest and National Parks.

With the children's education in mind, we moved to a community farm in Tantawangalo soon after our son was born in 2003, dividing our time between our land at Rocky Hall and our newly established cut flower farm in Tantawangalo. Years of joy growing flowers ended with the diagnosis of an auto-immune system disorder which flared up in sunshine.

Being ill and not being able to be in the sun led to radical changes and we moved to a house with a wild garden in Bega, near a park where large, spreading trees offered plenty of shade. I began painting full-time, initially as a way of immersing myself in nature without the health issues. My art practice enhanced my sense of connection with the bright, beautiful world outside and the still life form became a favourite, providing scope for exploring the meeting point between (my) humanity and the natural world.

In 2019 I began exhibiting paintings at Spiral Gallery in Bega and a few months later, I became a Spiral Gallery member.

Entangled Life is my second solo exhibition. Botanical or still life commissions welcomed.

Karen Sedaitis